THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2516 *Tuesday, Jan.* 5, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Tragedy of *Romeo and Juliet,* and the new Pantomime, called *Harlequin and Cock Robin,* brought a very good house here yesterday evening. The *Juliet* of Fanny Kemble is a piece of acting as beautiful as it is affecting: and we never wish to see it acted otherwise or better;—though highly impassioned, she never once oversteps the limits of propriety. C. Kemble's *Mercutio* is as good in its way as his daughter's *Juliet;* but Mr. Abbott's *Romeo* is wretchedly bad. Mrs. Weston is a most respectable substitute for Mrs. Davenport, who, we regret to say, still continues unable to resume her professional duties. We have heard, from the very best authority, that Miss Kemble's attraction has been so great, that her three nights have invariably covered the expences of the week, and after left a surplus, averaging £100., so that all that has been taken on the off-nights has been clear gain, added to the surplus of £100.; this will make a very profitable season, if (as we have no doubt she will,) she continues to prove as attractive. Her next characters are to be, *Isabella,* in *The Fatal Marriage,* and *Palmyra,* in *Mahomet.*

Drury Lane Theatre.

LAST night, at this Theatre, Mr. Kean again performed the character of the *Duke of Glo'ster,* in *Richard the Third,* and by his admirable and expressive manner of giving the part, fully sustained the reputation he has obtained by his masterly performance of the crook'd back'd tyrant. It would be endless to point out individual beauties, where almost every scene abounds in them; his exertions were frequently rewarded with loud applause. Mrs. Faucit's acting as the Queen, in the scene where her children are torn from her, was forcible and affecting, and received much well merited applause. Wallack's *Richmond* was excellent.—The splendid Pantomime followed the Tragedy, and its beautiful scenery, especially Stanfield's grand Diorama, was hailed with repeated plaudits.—The house was very numerously attended.

TOTTENHAM THEATRE.—The performances here last night, were *The Woman and the Devil, A Trip to Dover,* and *The Spanish Barber.* Mrs. Waylett played *Zephyrina* in the first piece, and *Rosina* in the last, and sang very sweetly; she, however, appeared to be not entirely recovered from her late indisposition.—The house was very respectably attended.

Mathews intends to avail himself of his present leisure, caused by the *great* attraction of his *great* actress, to make a provincial tour.—He goes next week to Edinburgh, from thence to York, Liverpool, Manchester and Bath.

La petite Comedie called *The Husband's Mistake*, which will be acted to-night for the first time at Covent Garden, is a translation from *La Fiancee*. Planché is translating the same piece for Drury Lane, where it will be produced as an Opera, with Auber's music, as now performing in Paris.

Miss Clara Fisher, after having accumulated a comfortable independency by her histrionic efforts, has lately married an American of large fortune, who has generously presented all her earnings to her father and mother.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word--beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Nature, displayed by Arts, at the Cosmorama.—The Palace of the Grand Seignor, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Wednesday, previous to visiting 'Change, I step into the Paul's Head Assembly Rooms, Cateaton Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Two Automaton Trumpeters, as large as life, Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, Beasts, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

RIENZI.

St ephen Colonna, Mr YOUNGE, Augelo Colonna, Mr COOPER,
Cola Rienzi, Mr YOUNG,
Cafarello, Mr LEE, Savelli, Mr AITKEN, Camillo, Mr C. JONES,
Ursini, Mr J. VINING,
Alberti.....Mr THOMPSON, Frangipani.....Mr BLAND.
Claudia, Miss PHILLIPS,
Lady Colonna.....Mrs FAUCIT.

To conclude with (9th time) a new Grand Comic Pantomime, called

Jack in the Box;

Or, Harlequin and the Princess

OF THE HIDDEN ISLAND.

The Music by T. Cooke.—The whole Invented by Mr W. Barrymore
Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song, Miss POOL, *first Appearance*,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Myn, VON KLESHNIG,
Fisherman, with a Parody, Mr Eaton,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari) 9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Velutl in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Breeas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Wa'ers—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 30 tons of Water will be introduced.

Theatre Royal, Covent Garden.

This Evening, (first time) a new Petit Comedy, called

A Husband's Mistake

Or, the Corporal's Wedding.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,
Count Frederick Lowenstein, Mr ABBOTT, William, Mr IRWIN,
Fritz, (an Upholsterer, and Corporal of Militia) Mr KEELEY,
Shwartz, Mr TURNOUR, Porter, Mr CRUMPTON.
Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,
Mina, Miss LAWRENCE, Blonde, Miss GOODWIN,
Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.

After which, the Farce of

THE WATERMAN.

Tom Tug, Mr WOOD,
Bundle..... Mr BLANCHARD, Robin.....Mr KEELEY,
Mrs Bundle, Mrs WESTON, Wilhelmina, Miss CAWSE.

To conclude with (9th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;

Or Vulcan and Venus.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Pantaloon..... .Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Doctor, Mr Simpson, The Black Family, by the Messrs. White,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve) 4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve) 7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh) 13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS's MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo. 19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)